



LONG BIO

EMMA WALTON HAMILTON is a best-selling and award-winning author, editor, educator, producer, performer, and writing coach. Together with her mother, Julie Andrews, she has co-authored over thirty-five books for children and adults, nine of which have been on the New York Times best-seller list, including [*The Very Fairy Princess*](#) series (#1 NY Times Bestseller), [*Julie Andrews' Collection Of Poems, Songs And Lullabies*](#); [*Julie Andrews' Treasury: Poems and Songs to Celebrate the Seasons*](#); the [*Dumpy The Dump Truck*](#) series; [*Simeon's Gift*](#); [*The Great American Mousical*](#); [*THANKS TO YOU – Wisdom From Mother And Child*](#) (#1 New York Times Bestseller), and Andrews' second memoir, [*Home Work: A Memoir of My Hollywood Years*](#).

A Bridport Prize-winning poet, Emma's poetry collection, [*Door to Door*](#), was published by Andrews McMeel. Her book for parents and caregivers, [*Raising Bookworms: Getting Kids Reading for Pleasure and Empowerment*](#), premiered as a #1 best-seller on Amazon.com in the literacy category and won a Parent's Choice Gold Medal, silver medals from the Living Now and IPPY Book Awards, and an Honorable Mention from ForeWord Magazine's Best Book of the Year.

Emma was a two-time Emmy Award nominee for her role as Executive Producer and Writer for [*Julie's Greenroom*](#), a children's television program about the performing arts created for Netflix, starring Julie Andrews and co-produced by the Jim Henson Company. She is also a Grammy Award-winning voice-over artist, having provided voicing for numerous audiobooks, including Gitty Daneshvari's [*School of Fear*](#), Patrick McDonnell's [*Me...Jane*](#), Nancy Tafuri's [*All Kinds of Kisses*](#), [*Julie Andrews' Collection of Poems, Songs and Lullabies*](#) (2010 Grammy Award, Best Spoken Word Album for Children), and [*Julie Andrews Treasury for All Seasons: Poems and Songs to Celebrate the Year*](#), in addition to numerous radio, television, theater and industrial spots. She and her mother co-host and co-produce [*Julie's Library*](#), a story-time podcast for family audiences produced

by American Public Media. Emma also serves as Editorial Director for [The Julie Andrews Collection](#) publishing program, dedicated to quality books for young readers that nurture the imagination and celebrate a sense of wonder.

Other mediums Emma has written for include song lyrics and stage and symphonic adaptations of her children's books. A symphonic adaptation of *Simeon's Gift* was developed at Bay Street Theatre and went on tour to the Hollywood Bowl, Atlanta Symphony and the O2 Arena in the UK, among other venues, under the banner of *Julie Andrews' Gift of Music*. Julie and Emma's middle grade novel, *The Great American Mousical*, was adapted into a family musical and produced by Goodspeed Musicals at the Norma Terris Theatre in East Haddam, Connecticut. Emma's song lyrics have been recorded by Laughing Pizza, and her poetry has been published for STAAR - the State of Texas' Assessments of Academic Readiness, in the Society of Children's Book Writers and Illustrators' (SCBWI) *Bulletin*, in both anthologies published in the Julie Andrews Collection and in the 2021 Bridport Prize Anthology.

Since 2008, Emma has been a faculty member for [Stony Brook University's MFA in Creative Writing and Literature Program](#), where she teaches children's literature courses and serves as Director of the annual [Southampton Children's Literature Conference](#). She is also Executive Director of their [Young Artists and Writers Project \(YAWP\)](#), an inter-disciplinary writing and creative arts program for middle and high school students on Long Island.

Emma is also the co-creator (with Julie Hedlund and Katie Davis) of [Picture Book Summit](#), the world-class, annual online conference for picture book writers, and [The Complete Picture Book Submissions System](#), the online course that answers every question about submitting picture books to agents and editors. Independently, Emma offers home-study courses and other products and resources for writers at her website, [EmmaWaltonHamilton.com](#).

Prior to becoming a published author, Emma worked as an actress in theater, film and television, and as a theatrical director and producer. She is a longtime member of Ensemble Studio Theatre and was a faculty member at their Institute for several years. In 1991, she co-founded the Bay Street Theatre in Sag Harbor, New York with her husband, [Stephen Hamilton](#) and producer Sybil Christopher. Emma served as Bay Street's Co-Artistic Director and Director of Education and Programming for Young Audiences for 17 years.

An accomplished [public speaker](#), Emma addresses conferences, schools, universities and other groups on a regular basis about the value of, and synergy between, the arts and literacy.

Emma is a member of the Writer's Guild of America, the Author's Guild, The Dramatists' Guild, The Society of Children's Book Writers and Illustrators, the International Reading Association, SAG, AEA, AFTRA and ASCAP. She is on of the Board of Advisors of the [Sag Harbor Cinema](#), and has served on the theater panel for the New York State Council on the Arts (NYSCA), as a National Ambassador for The Broadway League's "Kids' Night on Broadway", and as a trustee for the Morriss Center School in Bridgehampton, NY, the [Center for Therapeutic Riding of the East End \(CTREE\)](#) and the [Sag Harbor Partnership](#).

Emma pursued her undergraduate degree in theater at Brown University, and received her MFA in Creative Writing and Literature from Stony Brook University. She lives in Sag Harbor, NY, with her husband, director/actor/acting coach [Steve Hamilton](#), with whom she shares two adult children, Sam and Hope.

Follow Emma on Social Media:

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Bluesky: [@EmmaWaltonHamilton.bsky.social](#)

SHORT BIO

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television, theater and industrial spots. Currently, she and her mother co-host and co-produce [Julie's Library](#), a story-time podcast for family audiences produced by American Public Media.

A faculty member for [Stony Brook University's MFA in Creative Writing and Literature](#), Emma teaches all forms of children's book writing at the graduate and undergraduate level and serves as Director of their annual [Children's Literature Conference](#), as well as Executive Director of the [Young Artists and Writers Project \(YAWP\)](#), an interdisciplinary writing program for middle and high school students. A former actress and theatre director, Emma was a co-founder of Bay Street Theatre in Sag Harbor, where she served as co-Artistic Director and Director of Education and Programming for Young Audiences for 17 years.

Emma is also the co-creator of [Picture Book Summit](#), the world-class, annual online conference for picture book writers, and [The Complete Picture Book Submissions System](#). Independently, Emma offers home-study courses and other products and resources for writers at her website, [EmmaWaltonHamilton.com](#). An accomplished public speaker, she regularly addresses conferences, schools, universities and other groups about the value of, and synergy between, the arts and literacy.